**The Restoration and 18th Century: Satire (Pages 596-597)**

**Satire is:** a work that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ way.

**Main Idea:** What is the purpose of satire?

**2 Types:**

Horation:

Juvenalian:

**Modern-Day Examples of Satire:**

Video 1 Description:

Video 2 Description:

Video 3 Description:

Video 4 Description:

**Describe two satire examples of your own. Use the questions below as a guide.**

**1. What is being ridiculed in your examples?**

**2. How does the satire point out these flaws?**

**3. Explain the effect of the final product.**

**The Restoration and 18th Century: Satire (Pages 608-619)**

**Warm-up:**  In light of this election year, think of a claim or proposal any person in office or running for office has made, and write your reaction to it. Is it outrageous, or does it make sense as a solution to one of America’s problems?

**Jonathan Swift: “A Modest Proposal”**

-Problem/Solution essay style, proposing a proposition

-A **Junvenalian** form of satire

-Verbal Irony

**Main Idea**: What is the proposal in the essay, and who/what is Swift satirizing in his work?

**Important Background Information:** (time period, location, major issue(s) of the time)

**Examples of Verbal Irony:**

1. The title itself:

1. Lines 59-60:
2. Lines 135-145:

**According to the essay, how does Swift convey his attitude towards:**

The Irish Landlords (lines 79-81):

The English Protestants’ views on the Irish Catholics (82-89):

Irish Protestants living abroad (lines 149-155):

**The Restoration and 18th Century: Satire (Pages 598-606)**

**Warm-up:** How fine is the line between vanity and self-confidence? What are the main differences between the two?

**Alexander Pope: “The Rape of the Lock”**

-Mock epic (elaborate descriptions, formal language, supernatural intervention, boasting speeches)

-Poem in heroic couplets, iambic pentameter

-Elevated language

-Situational Irony

-A **Horation** form of satire

**Main Idea:**  What is Pope satirizing in his poem? What are his views of the class he targets in the poem?

**Important Background Information** (history behind the poem):

**Explain what is being satirized in the following lines:**

Lines 15-16:

Lines 21-22:

Lines 111-114: