Gulliver’s Travels In-Class Essay

Using your notes and textbook, chose one of the following prompts and respond in a fully formed essay. You must use at least two quotes in a meaningful way. You must have all elements of an essay including an Introduction, Thesis, Topic Sentences, Quotes and Explanations, and Conclusion. You may answer the prompt in short paragraphs or one large single-paragraph essay.

40 Points

Prompts:

1. Explain how the metaphor of *size* is consistent in Gulliver’s interactions with the Lulliputians and the people of Brobdingnag.

2. Explain how Swift uses elements of Horation and Juvenalian satire in his story. Provide examples and draw contrast between the existing styles.

3. In what ways does Swift attack the religious and political flaws of 18th century England? You may use Lulliput, Brobdingnag, or both.

Brainstorming questions (Optional)

1. What is the question asking? Am I answering the question fully?

2. What is my argument that answers the question?

3. What specifics am I including from the story? (not just quotes, but any scenes, or situations)

4. How many paragraphs should the essay be? Does the prompt provide a suggestion? If I choose one paragraph, are all elements included?