Gulliver’s Travels: Journey to Lulliput

Read the story in full and answer these analysis questions. Pay attention to footnotes if you get stuck. Answer all questions with several sentences.

1. Verisimilitude: What details does Swift (author) include (lines 21-42) to make this fantasy story grounded in reality. How does this relate to verisimilitude (look it up if you don’t know).

2. Perception: How to the Lilliputians perceive Gulliver? What statement could this be making about the behavior of 18th century Englishmen?

3. Rope-dancing- Gulliver writes of a ritual called “rope-dancing” (lines 138-151). Who or what is being criticized in this section? Consider what types of people are involved in the rope-dancing and Gulliver’s reaction to it.

4. Egg-breaking: Gulliver writes for nearly a page about the war of egg-breaking. What English disagreements could egg-breaking symbolize. Consider the language used to describe the conflict

Gulliver’s Travels: Journey to Brobdingnag

Instructions: Read Part 2. Answer all questions with complete sentences.

1. Predict: Gulliver’s encounter with the small Lilliputians revealed a ridiculous society with petty problems. How will Gulliver perceive the large dwellers of Brobdingnag?

2. Fear- How is Gulliver perceived by the Queen? What commentary is Swift making on 18th century English society? (pg. 639)

3. War- On pg. 641, Gulliver speaks of the condition of the home country. Provide three questions/observations the King makes about English government. How do these reveal Swift’s personal political views?

4. Discuss- Do you agree with the King’s final statement. Why or why not? Answer in several complete sentences.

5. Size- After reading all the stories, why does Swift send Gulliver to fantasy worlds of different sizes? How does the size difference add to the Satire?