Macbeth Film Edition

**Instructions:** While literature has dozens of devices (allegory, symbolism, tone, mood, etc.) it is not the only medium with many tools to sway its audience. Film, music, speech are just a few examples.

As you watch the Patrick Stewart version of *Macbeth*, analyze the various film elements, listed in the chart below. How do the elements add to or change the story?

|  |  |
| --- | --- |
| **Film Element** | **Examples: Provide at least three (preferably more) specifics** |
| Casting |  |
| Lighting |  |
| Sound Effects |  |
| Costumes |  |
| Camera Angles/ Blocking/Movements |  |
| Setting |  |

**Overall (Answer at the end of the film)**

Compare and Contrast the movie with the play. How are they similar? Different?

Which do you prefer? Why? Which is easier to understand? Why?